THE
Theatrical Observer;
AND
Daily Bills of the Play.
"Nothing extenuate, nor set down aught in malice."

No. 1180 *Saturday, Sept.* 17, 1825. *Price* 1*d.*

Haymarket Theatre.

A VERY respectable audience visited this Theatre last night, to witness a performance of the several pieces, entitled *Matrimony, Paul Pry,* and *Killing no Murder,* all of which seemed to afford the highest satisfaction. We think a change of system, would prove very beneficial to the treasury at this house.

English Opera-House.

LAST night was performed here, with the usual brilliancy and success, the new and much admired Drama of *The Shepherd Boy,* in which the merits of the various actors are shown to so much advantage, particularly Mr. Cooper and Miss Kelly, whose chaste and impressive delineation of the last scene is such as to cause an overflow in the eyes of many a fair and manly auditor. We have seen an article, said to be copied from The Morning Chronicle, holding up the lachrymose propensities of the public to ridicule; we admit there is a dash of wit in it, and a good deal of homely truth, couched in unhomely language; but, nevertheless, though there are many a fine lady who will frequently put her handkerchief, perfumed with all the odours of Arabia, to her eyes, at the *imaginary* distressesses passing before her, but who would regard, unmoved, scenes of *real* misery; still there is many an eye bedimed with the soft tear of pity, at the mere fiction, which would likewise not only be suffused at the actuality, but would prompt the heart to sympathize and relieve it. We hope our readers do not think we mean to grow prosing; they may very possibly say, "What the devil has all this to do with a theatrical critique; our only answer is, that we wish to prove that a person may *weep* at the sorrows depicted in a play, without either impugning his character for feeling on the stage of real life, or making him appear foolish in the eyes of the world; for ourselves, stern and inexorable as critics are said to be, we candidly confess that the tears trickled down our buttermilk (*we are not Irish,*) cheeks in torrents, during the scene between father and son in this piece, and the similar sort of one between father and daughter in *Quite Correct;* whilst a representation of *Clari* was enough to excite all the dormant sympathies of our nature.

THE opera of *Der Freischutz,* with a very material alteration, in in the general cast, was sometime since announced for representation on this evening, but we suppose that owing to other indispensable ar-

rangements, it was laid aside for the present, and the very pretty piece, called *Broken Promises* was substituted in its stead, we have so often had occasion to mention this drama, and that too in terms of such unqualified praise, that we fear however strong the inclination may be, we have not left the means to say anything fresh; suffice it therefore, that the whole *Corps Dramatique* engaged in its representation, acquitted themselves in such a manner as greatly to redound to their credit.

On Saturday night Col. Berkeley, and the Fashionable Amateurs, performed at the Cheltenham Theatre, in *A Bold Stroke for a Husband*, and *Rochester*, for the benefit of Mrs. Yates. The house was a complete bumper, and overflowing in every part.

During the performance of *Freischutz*, on Monday night, Miss L. Jarman was near meeting a serious accident, by falling, in the last scene, through the trap prepared for the descent of *Caspar*; she fortunately escaped unhurt.—*Dublin Freeman's Journal.*

Drury Lane will open on the 24th instant, considerably improved and beautified. Covent Garden, in addition to many of its old favorites, has added Madame Vestris, Power, and Mr. Wade, who is to lead in tragedy instead of Mr. Young. Mrs. Davison, it is stated, returns to Drury-lane, and Messrs. J. Russell and Tayleure have also been engaged there. The proscenium at Drury-lane has undergone considerable improvement. The scenic department of each theatre has been greatly augmented, and Covent-garden, in addition to a new drop scene, will return more to the legitimate green curtain, for which purpose a new one is putting up.

ERRATA.—In the paragraph of yesterday, respecting Mademoiselle Mars, read *Garde du Corps* instead of *Gurde du Corps*.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.

Fashionable Exhibitions.—Open Daily.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holywood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

THE CELEBRATED ANCIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent st. Oxford Street; together with several other magnificent Views.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, English Opera House.

This Evening,

The Bashful Man.

Mr Blushington, Mr MATHEWS,
Sir Thomas Friendly, Mr W. BENNETT,
Frank Friendly, Mr BROADHURST,
Mr Evans, Mr SALTER, Nick, Mr LODGE,
Doctor Starch, Mr TAYLEURE,
Gyp, Mr W. CHAPMAN, John, Mr MINTON,
Lady Friendly, Mrs GROVE,
Dame Philippia Straitlace, Mrs TAYLEURE.
Miss Dinah Friendly, Miss BODEN.

After which, (*WITH A NEW FEATURE*) the Farce of

HIT OR MISS!

Dick Cypher, (steeped in the follies of 1825, with a *ripened* FANCY, and a *brace* of SPORTING SONGS)
Mr MATHEWS,
Adam Stirling, Mr W. BENNETT,
Janus Jumble, Mr BAKER, Quill, Mr SALTER,
Jerry Blossom, Mr RAYNER,
Coachman, Mr Minton, John, Mr Lodge,
O'Rourke O'Daisy, Mr POWER,
Mrs Augusta Carolina Honeymouth, Mrs GROVE,
Dolly O'Daisy.....Miss GOWARD,
Clara Stirling, Miss BODEN.

To conclude with the Romance of

THE VAMPIRE.

Characters in the Introductory Vision.
The Vampire.....Mr. T. P. COOKE,
Lady Margaret, Miss CARR,
Characters in the Drama.
Ruthven, (Earl of Marsden) Mr. T. P. COOKE,
Ronald, Mr BARTLEY, Father Francis, Mr SHAW,
Robert, Mr BROADHURST, with "MY AIN KIND DEARIE O."
Mc. Swill, Mr W. CHAPMAN, Andrew, Mr MINTON,
Margaret, Miss CARR, Bridget, Mrs GROVE, Effie, Miss GOWARD.
Unda, Miss SOUTHWELL, Ariel, Miss BODEN.

On Monday, The Shepherd Boy, with The Boarding House.

XUM

Theatre Royal, Hay-Market.

This Evening the Farce of

Frighten'd to Death.

Sir Joshua Greybeard, Mr WILLIAMS,
Mumps, Mr W. WEST, Colonel Bluff, Mr YOUNGER,
Phantom, Mr HARLEY,
Carlton, Mr RAYMOND, Waiter, Mr MOORE,
Emily, Mrs T. HILL,
Corrinna, Miss A. JONES, Patty, Mrs WAYLETT.

After which, (5th time) a new Comedy, in 3 Acts, called

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr RAYMOND, Witherton, Mr POPE
Harry Stanley, Mrs WAYLETT,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Paul Pry, Mr LISTON,
Grasp, Mr YOUNGER, Doubledot, Mr C. JONES,
Simon, Mr ROSS, Servant, Mr JONES,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Mrs Subtle, Mrs GLOVER,
Phœbe, Madame VESTRIS, who will sing
"*The Lover's Mistake*," and "*Cherry Ripe*."

To conclude with the Farce of

'TWOULD PUZZLE A CONJUROR.

Peter, Czar of Muscovy, Mr VINING, Van Dunder, Mr LISTON,
Peter Stanmitz, Mr HARLEY, Van Block, Mr LEE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr C. JONES,
Baron Von Clump, Mr YOUNGER, Count de Marville, Mr Coveney,
Bertha, Mrs T. HILL.

On Monday, Deaf as a Post, with Paul Pry, and The Sorrows of Werter; for the Benefit of Mr. LISTON.

☞ *The Weekly Dramatic Register*, (No 36) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.